

*The Nantucket Atheneum Presents*  
**The Handel And  
Haydn Society**

**Baroque Violin Duo**

**Julie Leven and Julia McKenzie ,Violins**



Julia McKenzie



Julie Leven

**Sunday, August 9, 2009 5 p.m.**  
**Nantucket Atheneum**  
**Great Hall**



Nantucket Atheneum  
1 India Street



*Inspired ORCHESTRA  
Rousing CHORUS*

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## **Nantucket Atheneum Mission Statement**

The Nantucket Atheneum, a private, non-profit organization, provides public library service to the island's year-round and seasonal residents. Housed in an historic 1847 building and the Weezie Library for Children, the Atheneum collects, organizes and disseminates books, literature, and other materials in a variety of formats to help users of all ages meet their recreational, personal and professional and intellectual needs. In keeping with its heritage, the Atheneum also serves as a cultural center for the Nantucket community by sponsoring educational programming and maintaining special collections related to the history and culture of the island.

## Program

**Andante amoroso**  
**Allegro Assai**

# Summer from *Four Seasons*

A. Vivaldi  
(1678 - 1741)

Arranged by J. McKenzie

### ---INTERVAL---

Arias for Two Violins from <i>Don Giovanni</i>	W.A. Mozart
Là ci darem la mano	(1756 - 1791)
Il mio tesoro	
Vedrai, carino	
Fin ch'han dal vino	

Arias for Two Violins from *Zauberflöte* W.A. Mozart  
Der Hölle Rache kocht in meinem Herzen  
Der vogelfänger bin ich ja

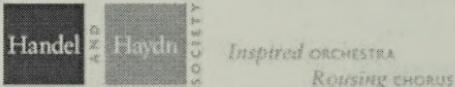
Arias for Two Violins from *Le Nozze di Figaro* W.A. Mozart

## Sea Chanteys

Blow Boys Blow (about a Nantucket Captain) Traditional  
The Mermaid Arranged by J. McKenzie  
Drunken Sailor

**Julie Leven** has performed as soloist, concertmaster, and principal second violin with the Handel and Haydn Society and Boston Baroque. She has participated in the Aston Magna Festival, BBC Proms, Boston Early Music Festival, Casals Festival, Edinburgh Festival, Esterhazy Haydn Festival, Krakow Festival, and Tanglewood Music Center. She has been a member of the Jerusalem Symphony, and the Aarhus Symfonieorkester in Denmark. She can be heard as a soloist on the Boston Baroque recordings of Handel Opus 6 Concerti Grossi, the Grammy nominated performance of the Monteverdi Vespers and the 2009 released Geminiani Concerti Grossi.

**Julia McKenzie** is an alumna of the New England Conservatory, the Aspen Music School, and the University of California, Irvine. She performs with numerous Boston ensembles including Boston Baroque, the Handel and Haydn Society, Cantata Singers, Emmanuel Music, Foundling Baroque Orchestra and Women's Advocacy Project, and the multi-media group 'Melodic Vision' with the Riverview Chamber Players. As a specialist in historical performance practice, she has performed in early music festivals in Germany, Mexico, Indianapolis, and Boston, and has traveled internationally on tour with Boston Baroque.



**The Handel and Haydn Society**, a period instrument orchestra and chorus founded in Boston in 1815, specializes in performances of the repertoire from the baroque and classical eras (1600-1825). Internationally recognized as a leader in the field of historical performances, it presents a series of 9 concerts at Symphony Hall, maintains an active touring and broadcast schedule in addition to providing in-depth educational programs that reach out to 10,000 children in Eastern Massachusetts. It offers innovative programming and collaborations with Boston-based arts and educational institutions and is renowned for its performances of Handel's Messiah, a Boston tradition since 1818.

**For The Handel And Haydn Society:**

Harry Christophers, Artistic Director

[www.handelandhaydn.org](http://www.handelandhaydn.org)